

*J. Rimkevičius*

# **BEAUŠTANTI AUŠRELĖ**

*A. Vanagaitis*

# **DUL DUL DŪDELĖ**



*Šešiastygei gitarai*

# BEAUŠTANTI AUŠRELĖ

lietuvių liaudies daina

J. Rimkevičius

Tranquillo, cantabile

Musical staff 1: Treble clef, key signature of one sharp (F#). The melody begins with a half note 'i' and a quarter note 'm'. The accompaniment starts with a piano (*p*) dynamic. The staff concludes with a half note 'i' and a quarter note 'm'. A *Fl. XII* marking is present. Dynamics range from *p* to *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody includes notes 'i', 'm', 'i', 'a', 'i', 'a', 'm', 'i', 'm'. The accompaniment starts with a piano (*p*) dynamic. The staff concludes with a half note 'i' and a quarter note 'm'. A *Fl. XII* marking is present. Dynamics range from *p* to *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody includes notes 'm', 'i', 'm', 'i', 'm', 'i', 'm', 'i', 'm', 'i'. The accompaniment starts with a piano (*p*) dynamic. The staff concludes with a half note 'i' and a quarter note 'm'. A *Fl. XII* marking is present. Dynamics range from *p* to *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody includes notes 'i', 'm', 'i', 'a', 'm', 'i', 'm', 'i', 'm', 'i', 'm', 'i', 'm'. The accompaniment starts with a piano (*p*) dynamic. The staff concludes with a half note 'i' and a quarter note 'm'. A *Fl. XII* marking is present. Dynamics range from *p* to *pp*. Tempo markings include *rit.* and *a tempo*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody includes notes 'i', 'm', 'i', 'a', 'm', 'i', 'm', 'i', 'm', 'i', 'm'. The accompaniment starts with a piano (*p*) dynamic. The staff concludes with a half note 'i' and a quarter note 'm'. A *Fl. XII* marking is present. Dynamics range from *p* to *pp*. The word *morendo* is written below the staff.

# DUL DUL DŪDELĒ

Muzika A. Vanagaičio  
Transkripcija J. Rimkevičiaus

Andante

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a piano (*p*) dynamic and features a melody with a grace note and a 4-measure rest. The second staff continues the melody with various fingering numbers (1, 2, 3, 4) and includes a 3-measure rest. The third staff introduces accents (*acc*) and a forte (*f*) dynamic. The fourth staff concludes the section with a final cadence, including a double bar line and a repeat sign.

Alegro

The Allegro section consists of two staves of music. The first staff is in 2/4 time and begins with a piano (*p*) dynamic. It features a rhythmic accompaniment with chords and eighth notes, marked with Roman numerals I, IV, and II. The second staff continues the piece with a forte (*f*) dynamic, a *rit.* (ritardando) marking, and a final cadence marked with a Roman numeral VII. The piece ends with a double bar line.



**Koncertuoja Kauno J.Gruodžio aukštesniosios muzikos mokyklos gitaros klasės  
(dėst. J.Rimkevičius) gitaristai.  
Koncertas Lietuvos televizijoje 1979 m.**