



J. Rimkevičius

Lietuvių liaudies dainos:

**“Siuntė mane
motinėle”,
“Ganiau palšus
jautelius”.**



Siuntė mane motinėle

Lietuvių liaudies daina

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Andante

V-----

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4) indicated above the notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed below the first measure. The system concludes with a double bar line and the word "FINE" written below the staff.

1 variacija

V-----

The first variation section consists of four staves. The upper staff continues the melodic line from the first system, featuring a series of slurs and ornaments. The lower three staves provide a rhythmic accompaniment using a pattern of eighth and sixteenth notes. The dynamic marking *p* is placed below the first measure of the second staff.

2 variacija

The second variation section consists of three staves. The upper staff continues the melodic line with slurs and ornaments. The lower two staves provide a rhythmic accompaniment. The dynamic marking *f* is placed below the first measure of the second staff. The section concludes with a double bar line and the instruction "D.C. al FINE." written below the staff.

Ganiau palšus jautelius

Lietuvių liaudies daina

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Andantino
p *f*
Poco meno mosso
pp *p* *m* *p* *p* *p* *p* *p*
1. *2.*
acc.
v
pppp
rit. Lento assai *p*
a i a i m i m i a i m i m i m i m i
rit. *mf* *pp*



Koncertuoja Kauno 1-os vaikų muzikos mokyklos gitaristai (mokytojas J.Rimkevičius)
Koncertas Lietuvos televizijoje. 1978 m.